

Il Bianco Dolce Cigno for Clarinet Quartet

Jacques Arcadelt (1505-1562)

arr. M. Kamada

Clarinet - I

Clarinet - II

Clarinet - III

Bass Clarinet

6

13

19

25

Musical score for measures 25-30. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music consists of a series of eighth and quarter notes, with some measures containing rests. A slur is present over the first two notes of the first staff in measure 25.

31

Musical score for measures 31-36. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music continues with eighth and quarter notes. A slur is present over the first two notes of the first staff in measure 31. Measure 34 contains a whole rest in the first staff.

37

Musical score for measures 37-41. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music continues with eighth and quarter notes. A slur is present over the first two notes of the first staff in measure 37.

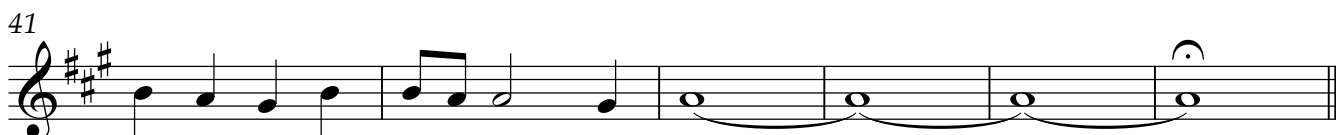
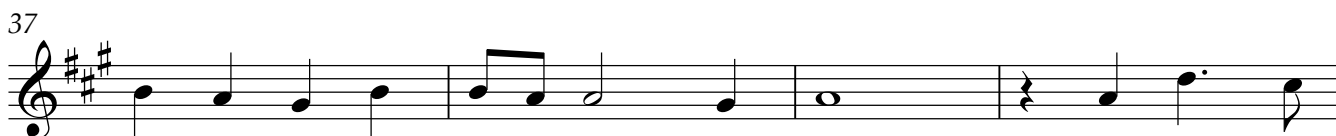
42

Musical score for measures 42-46. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). The music continues with eighth and quarter notes. A slur is present over the first two notes of the first staff in measure 42. The piece concludes with a double bar line at the end of measure 46.

Clarinet-I in Bb

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Clarinet-II in Bb

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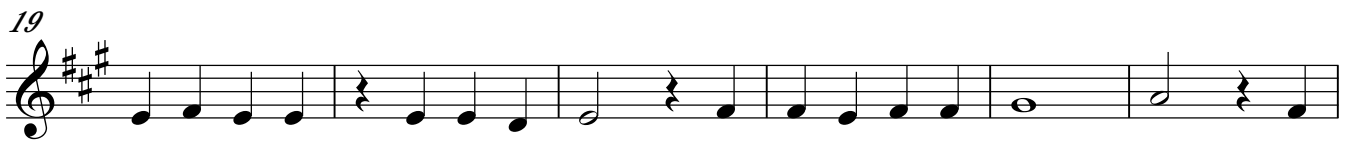
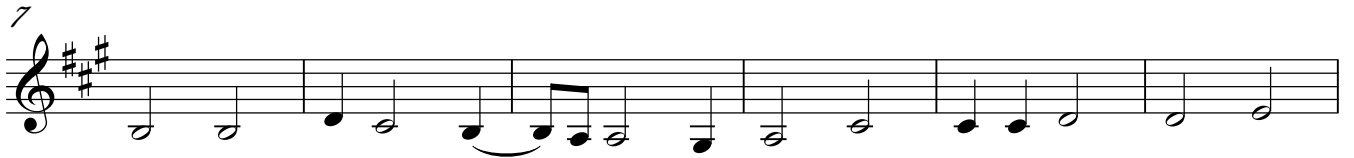


Clarinet-III in Bb

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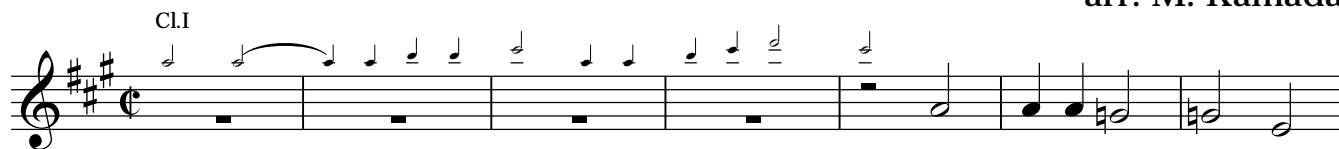
Bass Clarinet in Bb

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CL1



8



15



23



29



35



41

